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**MUSIC PERFORMANCE - INDIVIDUAL**

Judges are to consider all musical elements during the performance (woodwind, brass and percussion), and evaluation should take into consideration the degree of **Achievement**. Emphasis shall be placed on the **Achievement of Technique** and the **Achievement of Musicianship** by the performers with respect to the active demonstration of skills in all facets of their musical presentation.

**QUALITY OF TECHNIQUE**  
(200 points)

- Uniformity and Method of Enunciation
- Technical Proficiency
- Timing and Rhythmic Accuracy
- Quality of Sound
- Pitch Control and Accuracy

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**MUSICIANSHIP**  
(200 points)

- Phrasing
- Expression
- Style and Idiomatic Involvement
- Communication
- Involvement

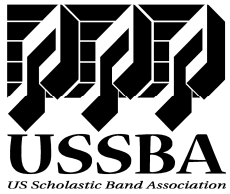
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<b>TOTAL SCORE</b> (400 Points)	
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Special Award (Not added to total score)

Percussion Performance (200 Points)	
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JUDGE: \_\_\_\_\_



# MUSIC PERFORMANCE - INDIVIDUAL

Sept 13, 2008

## Box I

55-60 %

Performers do not exhibit the ability to play in tune. Lack of breath support causes breakdowns in tone quality and intonation. An underdeveloped concept of articulation, breath support and hand finger coordination causes rhythmic accuracy problems. Performers do not project confidence and do not recover from breakdowns.

## Box II

61-65 %

Performers rarely adjust pitch. Individuals are aware of their quality of sound, but do not often demonstrate and understanding of how to adjust for consistency. Breath support and concepts of articulation are present; however, the concepts lack uniformity from player to player. Performers struggle with rhythmic accuracy and do not recover from breakdowns quickly.

## Box III

66-70 %

Performers exhibit a moderate understanding and knowledge of correct technique. Adjustments for uniform pitch and accuracy are usually made. Good breath support is apparent, though not consistent. Hand/finger coordination is evident resulting in occasional uniformity in timing and rhythmic accuracy.

## Box IV

71-75 %

There is a noticeable technical proficiency from player to player. Performers exhibit an understanding of uniform pitch and frequently adjust for accuracy. Individual breath support technique assists in projecting consistency in the quality of sound. Performers frequently display uniform interpretation of articulations. Individuals exhibit confidence throughout most of the show and quickly recover from any performance breakdowns.

## Box V

76-100 %

Performers consistently demonstrate a superior level of training and understand concepts of technique. Quality of sound is consistent. Individuals always demonstrate uniform interpretations of articulation and rhythms. Individuals project a high level of confidence. Performance breakdowns, if any, are insignificant and are resolved quickly.

**QUALITY OF TECHNIQUE**

(Sub-Caption) 110-120

121-130

131-141

142-151

152- 200

Musical phrasing is non-existent, effecting the overall interpretation of the show. Little training is projected in how the evolution of the show from start to finish. Performers do not exhibit an understanding of musical styles and project a lack confidence in their performance. Basic communication from player to player is non-existent. There is no attempt to recover from breakdowns.

A limited understanding of musical phrasing is demonstrated. Performers display limited knowledge of the interpretation of musical ideas; however they do not execute them stylistically. Transitions project lack of confidence. Individuals seldom resolve breakdowns at any level.

An understanding of musical phrasing is apparent and moderately executed. Individuals project a good interpretation of the music and periodically demonstrate confidence in the transitions. Performers recover from breakdowns frequently.

Performers show an excellent understanding and knowledge of musical phrasing. They project above average interpretation and style. Individuals exhibit confidence throughout most of the show and quickly recover from any breakdowns.

Performers exhibit through their performance, a superior level of training. They understand all musical phrasing and interpretations. Individuals consistently perform stylistically. Transitions from one section to another are fluent. Performers project musical focus at all times and are always adjusting to resolve any breakdowns. Performance breakdowns, if any, are insignificant.

**MUSICIANSHIP**

(Total Score) 220-240

241-260

261-282

283-302

303-400